

III International Colloquium on Welfare Architecture: Sustainability and Humanisation

8 to 10 May/2024

Federal University of Pará

In this third edition, the aim is to highlight the potential of welfare architecture, on different continents, to provide global health care for human beings, considering the form, implementation of treatment environments and the adoption of humanised methods to obtain answers to questions about sustainability and humanisation in hospitals and other health facilities.

In previous editions, discussions about welfare architecture in the context of the Portuguese-Brazilian space unfolded, providing a global and multidisciplinary approach, including the characterisation of the various associated architectural typologies, as well as, in the second edition, the characterisation and understanding between the examples of the early Modernity (15th century) towards what is conventionally identified as Modern Architecture (20th century), in order to allow the understanding of worldwide treatment and healing spaces in the long term.

It is in this context and within the scope of the project Hospital Architecture: paradigms of sustainability and humanisation in post-pandemic contemporaneity (CNPq 18/2021 Notice) that we wish to promote the third edition of the International Colloquium concerned with Welfare Architecture. All researchers who have carried out or are developing unpublished works or projects, synthesis or case studies related to this theme are invited to submit proposals for communications.

The organisation of this scientific event is under the responsibility of the research group Architecture, memory, and ethnography, at the Federal University of Pará, certified by CNPq, together with ARTIS – Institute of Art History (University of Lisbon) and the Ecologies of Health Group, of the Centre for Global Studies at the Aberta University of Portugal, covering the Iberian-American Research Network Cultural Heritage and History of Health and Welfare: study, dissemination, and valorisation (FL/University of Lisbon).

Thematic axes

The axes to be considered, although not exclusively, include:

1. Perception of the health environment, methods, and experiences
2. History of welfare establishments in Ibero-America
3. Environmental sustainability: healthcare spaces and their surroundings

Organising institutions

Postgraduate Programme in Architecture and Urbanism, UFPA

Memory and Cultural Heritage Laboratory, UFPA

Artis - Institute of Art History - FLUL

Centre for Global Studies - Alberta University

Submission of proposals

Please send an abstract of up to 500 words and a curriculum vitae of up to 200 words to: arquitectura.assistencial@gmail.com.

Deadline: 15 October 2023

Contact us at

arquitectura.assistencial@gmail.com

PROGRAMME

8/05/2024 -

Morning: Accreditation and Opening Session (members of the promoting institutions)

Minicourse: The *misericórdias* and Assistance architecture in the Iberian world

Chair: Dr Joana Maria Carvalho de Pinho

ARTIS/University of Lisbon

President of the Ibero-American Research Network Cultural Heritage and History of Health and Assistance

Afternoon: Communication sessions: Axis 1

Evening: Conference - Dr Gabriela Campari FADU/ University of Buenos Aires

9/05/2024 -

Morning: Panel discussion: Hospital Architecture - Humanisation and Sustainability (Dr Alicia Gajardo (Universidad de Chile), Dr Ana Milheiro (University of Lisbon), and invited researchers).

Minicourse: The *Misericórdias* and Assistance Architecture in the Iberian world

Chair: Dr Joana Maria Carvalho de Pinho

ARTIS/University of Lisbon

President of the Ibero-American Research Network Cultural Heritage and History of Health and Assistance

Afternoon: Communication sessions: Axis 2

Evening: Conference - PhD Danielle Abdon Department of Art History, Oberlin College USA

10/05/2024 -

Morning: Technical visit to *Núcleo Pioneiro* and *Núcleo Santa Casa* - Health Heritage in Pará

(Chair: Dr Cybelle Miranda - UFPA; Dr Cibelly Figueiredo - UFPA)

Afternoon: Communication sessions: Axis 3

Evening: Closing Session.